

MASSIVE MASTERING



STUDIO: MASSIVE MASTERING

LOCATION: Chicago area - Illinois (USA)

OWNER / CHIEF ENGINEER: John Scrip

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MONITORING: Bowers & Wilkins (B&W) Nautilus 802 loudspeakers * Pass Labs X-250 amplification * Crane Song Avocet monitoring controller and playback digital to analog conversion

OUTBOARD PROCESSING Includes: Crane Song STC-8M Mastering Compressor / Limiter * Manley Variable Mu Compressor Limiter (mastering edition with HFP side-chain modification) * Crane Song Ibis EQ * Aphex 722 Dominator II peak limiter * "SS-owel" buss compressor (custom unit based on the SSL 4044 E/G buss compressor) * Aphex 320A Compellor compressor / limiter * Malcom Toft ATC-2 FET compressor / EQ * Crane Song HEDD 192 * DBX Quantum II multi-band processor

DIGITAL / ANALOG CONVERSION Includes: Crane Song HEDD 192 * Lavry LE4496 "Blue" series M*AD 824, M*DA 824, M*Sync master clock * DBX Quantum Type IV conversion * Apogee MiniMe

TRANSPORT / PLAYBACK Includes: MCI JH110C 1/4" & 1/2" analog mastering deck * Alesis ML-9600 Masterlink * Tascam DV-RA1000 Direct Stream Digital deck * Sony MiniDisc * Sony Analog Cassette * Phillips Digital Compact Cassette



DAW SYSTEMS

Include: Sonica Labs PC and Mac systems running Samplitude Professional, WaveLab, Bias Peak * Plextor optical drives

DIGITAL ON BOARD PROCESSING

Includes: Universal Audio Digital suite * Eliosound "Air" EQ * Samplitude native processing and analog emulation



FORMATS: All popular digital formats including PCM data, Sony/Tascam DSD disc, CD24 & CD-A, Analog open reel (1/4" & 1/2") at 7.5, 15 & 30 ips, MiniDisc, Cassette, etc.